Prairie Flower

Quilt designed by Sharon Holland using the Blue Skies collection fabrics for Paintbrush Studio. Finished size: 80" x 92".
**Prairie Flower**

**Finished Quilt Size**
Featured: 80” x 92” (Full size)

**Finished Block Size**
(42) - 12” x 12” squares (6 x 7 block setting)

**General Sewing Instructions**
- Use a scant 1/4” when sewing seems
- All pieces can be cut using a rotary cutter
- Remove selvedge edges from fabrics
- Use a chalk wheel or other, non-permanent or non-bleeding marking tool
- Press as you go for easier handling
- Read all instructions through before beginning

**Material Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Color</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>120-2901</td>
<td></td>
<td>6 yds.</td>
<td>Cut: (1) 40” x 103” (2) 25 1/2” x 103” (6) 4 1/2” x 4 1/2” sqs. (8) 40” x 2 1/2” strips</td>
</tr>
<tr>
<td>120-2982</td>
<td></td>
<td>5 1/2 yds.</td>
<td>Cut: (8) 21 1/2” x 4 1/2” (8) 20 1/2” x 4 1/2” (54) 40” x 2 1/2” strips</td>
</tr>
<tr>
<td>120-2942</td>
<td></td>
<td>1 1/2 yds.</td>
<td>Cut: (1) 36” square for bias tape (see page 4) (6) 4 1/2” x 4 1/2” sqs.</td>
</tr>
<tr>
<td>120-2951</td>
<td></td>
<td>1 yd.</td>
<td>Cut: (6) 4 1/2” x 4 1/2” sqs. (8) 40” x 2 1/2” strips</td>
</tr>
<tr>
<td>120-2972</td>
<td></td>
<td>2/3 yd.</td>
<td>Cut: (8) 40” x 2 1/2” strips</td>
</tr>
<tr>
<td>120-2983</td>
<td></td>
<td>2/3 yd.</td>
<td>Cut: (8) 40” x 2 1/2” strips</td>
</tr>
<tr>
<td>120-2941</td>
<td></td>
<td>2/3 yd.</td>
<td>Cut: (8) 40” x 2 1/2” strips</td>
</tr>
<tr>
<td>120-2921</td>
<td></td>
<td>2/3 yd.</td>
<td>Cut: (8) 40” x 2 1/2” strips</td>
</tr>
<tr>
<td>120-2952</td>
<td></td>
<td>2/3 yd.</td>
<td>Cut: (8) 40” x 2 1/2” strips</td>
</tr>
<tr>
<td>120-2932</td>
<td></td>
<td>a fat quarter</td>
<td>Cut: (6) 4 1/2” x 4 1/2” sqs.</td>
</tr>
<tr>
<td>120-2992</td>
<td></td>
<td>a fat quarter</td>
<td>Cut: (6) 4 1/2” x 4 1/2” sqs.</td>
</tr>
<tr>
<td>120-2961</td>
<td></td>
<td>a fat quarter</td>
<td>Cut: (6) 4 1/2” x 4 1/2” sqs.</td>
</tr>
<tr>
<td>120-2971</td>
<td></td>
<td>a fat quarter</td>
<td>Cut: (6) 4 1/2” x 4 1/2” sqs.</td>
</tr>
</tbody>
</table>

*Batting - Queen size batting of desired loft

**Piecing Instructions**

**Step 1: Assembly for Backing of Quilt**
The backing has been figured for fabric that is 42/43” wide. Remove selvedge edge from material to be used for the backing. Cut (1) the middle section A - 40” x 103” and cut (2) side sections B - 25 1/2” x 103”. Piece backing sections together following the diagram below, Press. Set aside.

**Step 2: Borders**
Fabric yardages have been figured for pieced borders. Sew together (4) strips of the 21 1/2” x 4 1/2” strips, joining together on the short ends. Repeat this with remaining (4) of same size. Sew together (4) strips of the 20 1/2” x 4 1/2” in the same manner, two times. Follow the quilt assembly diagram (Step 5) for border placement when assembling the quilt. You should end up with (2) 84 1/2” x 4 1/2” strips and (2) 80 1/2” x 4 1/2” strips for your border pieces.

**Piecing the Blocks**
Iron fabrics before cutting and during sewing for better results. Use a scant 1/4” seam when piecing.

Chain sewing can be used to continuously join like set pieces. Prepare all pieced need to complete a given step and sew one set right after another without cutting threads until finished with all prepared set.

Your individual pieced blocks will measure 12 1/2 inches square. There are seven different block fabric combinations and each of these combinations are used (6) times in this featured, full size quilt. For other size options and yardages, see the page 6 of this project sheet. Assembly of those quilts will be the same as for the full size quilt project.
Step 3: Making the Prairie Flower Block

Make 42 blocks
(Seven different block combinations, see page 4)

A Prairie Flower block is created by combining strip sets, Goose Chase sets and basic geometric shapes together.

How to Make a Strip Set
You will need (2) 40” x 2 1/2” strips of the flower petal color fabric for each of the seven block combinations and (2) 40” x 2 1/2” strips of the background fabric (120-2982) for each of the seven block combinations. Join one petal color fabric to one background fabric along the long edge of the strips. Make two of these strip sets for each block combination.

Chain sew all (14) strip sets

Using a ruler and rotary cutter, cut strip set apart into 2 1/2” wide segments. You will get (16) 2 1/2” x 4 1/2” pieces from each strip set. There will be (8) left over pieces. Do this for each of the seven different block combinations and set aside.

How to Make a Goose Chase Set
From a 40” x 2 1/2” strip of the background fabric (120-2982), cut (8) 4 1/2” x 2 1/2” rectangle pieces. Repeat this (20) more times to have (168) rectangle pieces.

Using (4) 40” x 2 1/2” strips per block combination, cut out (56) 2 1/2” x 2 1/2” squares. There will be (8) left over pieces. Do this for the other six block combinations.

With right sides together, place one of the squares onto the rectangle at the corner. Use a chalk wheel to mark a diagonal line from opposite corners of the square. This will be your sewing guide line.

Sew it All Together
Sew the various pieces together in rows and then join those rows together to create the Prairie Flower block. Your block should measure 12 1/2” x 12 1/2”.

You may want to sew in an assembly line fashion by chain sewing all this one side of the cut and prepared Goose Chase blocks. Sew directly onto the chalk line and snip apart threads connecting the units when all (168) pieces have been chain sewn together.

Trim off corner, leaving 1/4” seam allowance, gently iron out triangle corner and repeat the above procedure for the other corner.

Geometric Shapes
Finish cutting out your block pieces. From the remaining 40” x 2 1/2” strips of the background fabric (120-2982) cut (168) 4 1/2” x 2 1/2” rectangles.

For each of the seven block combinations, you will need (24) 4 1/2” x 2 1/2” rectangles of the flower petal colors fabric.

Each block combinations has a 4 1/2” x 4 1/2” center block. Refer to the block combination diagrams and cut out (6) of these center squares for each fabric required.
Making Bias Tape

There are many ways to bind a quilt. You may have a preferred method. There is ample backing for a self-binding method when using the above pieced backing. Yardage has been included to create a continuous bias tape binding, which is recommended. Bias tape binding is made by cutting strips of fabric on the bias (45 degree diagonal cut.) You will need about 200” of tape (ample inches are included for seams and finishing.)

Step 1:
Cut off selvedge edge and place a straight pin parallel to selvedge edge for reference. Cut binding fabric into a 36” x 36” square.

Step 2:
Fold the fabric back diagonally so a straight edge is matched, parallel to the selvedge edge (the edge marked by the straight pin.) Iron this fold.

Step 3:
Use a ruler to mark parallel lines from the pressed line at 2 1/2” apart. Cut on these lines to cut apart.

Step 4:
Place two strips right sides together at right angles and sew across seam. Continue till you have one long strip of fabric, press open seams. Fold in half lengthwise with right sides out along entire length of bias tape. Attach to quilt following standard binding practices.

These seven different block combinations are used six times each in this featured quilt project. You will need (42) Prairie Flower blocks to complete this 80” x 92” full size quilt.

For other size options, see the chart on page 6. The twin and queen size quilts use these same seven block fabric combinations, just with different block setting ratios.

Step 4: Assembling the Quilt
Arrange your pieced Prairie Flower blocks in away that pleases you and sew them together using a scant 1/4” seam allowance. See the Assembly diagram on page 5 as your reference guide.

Prairie Flower Block Combinations Diagram
Prairie Flower

Quilt Assembly Diagram

This full-size quilt project has a 6 x 7 block setting.

You can arrange the blocks in any pleasing combination. Use a scant 1/4” seam when sewing the blocks together.

Sew together (4) 20 1/2" x 4 1/2" strips to make a border piece that measures 80 1/2" x 4 1/2". Make two of these pieced borders.

Sew together (4) 21 1/2" x 4 1/2" strips to make a border piece that measures 84 1/2" x 4 1/2". Make two of these pieced borders.

About the Designer

Sharon Holland is a graphic designer, landscape painter and textile designer. Her love of colors, patterns and vintage textiles combined with nature inspired motifs are the emphasis of her textile designs.

Fabrics for the Prairie Flower quilt project are from Sharon’s premier collection Blue Skies made for Paintbrush Studio.
### Size Options

**TWIN**

- **120-2901** 3 yds - Twin
  - Cut: (1) 40” x 102” (2) 14” x 102”
  - (4) 1/2” x 4 1/2” sqs. (5) 40” x 2 1/2” strips
- **120-2982** 3 1/2 yds - Twin
  - Cut: (8) 40” x 4 1/2” (divide each strip into a 21 1/2” x 4 1/2” section & a 14 1/2” x 4 1/2” section) (35) 40” x 2 1/2” strips
- **120-2942** 1 1/4 yd - Twin
  - Cut: (1) 36” square for bias tape (see page 4) (4) 4 1/2” x 4 1/2” sqs.
- **120-2951** 1/2 yds - Twin
  - Cut: (4) 1/2” x 4 1/2” (5) 40” x 2 1/2” strips
- **120-2972** 1/2 yd - Twin
  - Cut: (5) 40” x 2 1/2” strips
- **120-2983** 1/2 yd - Twin
  - Cut: (5) 40” x 2 1/2” strips
- **120-2941** 1/2 yd - Twin
  - Cut: (5) 40” x 2 1/2” strips
- **120-2921** 1/2 yd - Twin
  - Cut: (5) 40” x 2 1/2” strips
- **120-2952** 1/2 yd - Twin
  - Cut: (5) 40” x 2 1/2” strips
- **120-2932** 1 fat qtr - Twin
  - Cut: (4) 4 1/2” x 4 1/2” sqs.
- **120-2992** 1 fat qtr - Twin
  - Cut: (4) 4 1/2” x 4 1/2” sqs.
- **120-2961** 1 fat qtr - Twin
  - Cut: (4) 4 1/2” x 4 1/2” sqs.
- **120-2971** 1 fat qtr - Twin
  - Cut: (4) 4 1/2” x 4 1/2” sqs.

**QUEEN**

- **8 yds - Queen**
  - Cut: (1) 40” x 114” (2) 32” x 114”
  - (8) 4 1/2” x 4 1/2” sqs. (10) 40” x 2 1/2” strips
- **7 yds - Queen**
  - Cut: (8) 26 1/2” x 4 1/2” (8) 25 1/2” x 4 1/2” strips sew (4) same sized strips to form one border, repeat 3 more times. (70) 40” x 2 1/2” strips
- **1 1/4 yds - Queen**
  - Cut: (8) 4 1/2” x 4 1/2” (10) 40” x 2 1/2” strips
- **1 yds - Queen**
  - Cut: (10) 40” x 2 1/2” strips
- **1 yds - Queen**
  - Cut: (10) 40” x 2 1/2” strips
- **1 yds - Queen**
  - Cut: (10) 40” x 2 1/2” strips
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- **1 yds - Queen**
  - Cut: (10) 40” x 2 1/2” strips
- **1 yds - Queen**
  - Cut: (10) 40” x 2 1/2” strips
- **1 fat qtr - Queen**
  - Cut: (8) 4 1/2” x 4 1/2” sqs.
- **1 fat qtr - Queen**
  - Cut: (8) 4 1/2” x 4 1/2” sqs.
- **1 fat qtr - Queen**
  - Cut: (8) 4 1/2” x 4 1/2” sqs.
- **1 fat qtr - Queen**
  - Cut: (8) 4 1/2” x 4 1/2” sqs.

**Finished Quilt Size:**

**TWIN**

- 56” x 92”

**QUEEN**

- 92” x 104”

**Block Setting:**

**TWIN**

- 4 x 7
  - Use the same (7) block combinations that are used in the full size quilt project times (4).

**QUEEN**

- 7 x 8
  - Use the same (7) block combinations that are used in the full size quilt project times (8).

**Batting:**

- **TWIN**
  - Full size

- **QUEEN**
  - King size